

CAROLINA NITSCH

RICHARD DUPONT

HYDROMANCY

September 13 – November 10, 2018
Opening September 13, 6-9pm

Carolina Nitsch Project Room
534 West 22 Street, New York, NY 10011

Carolina Nitsch Project Room is pleased to present an exhibition of new large-scale works on paper by New York based artist Richard Dupont at the gallery's 22nd Street location. This will be the artist's fourth exhibition with the gallery.

While rooted in the present moment of uncertainty and drastic environmental and social change, these immersive works also reference late 19th and early 20th Century visions of a natural world under siege by the onset of technological development. They depict states of being, as forms coalesce and recede within a state of transformation which allows for multiple interpretations.

Beginning in early 2018, Dupont developed a process of large scale paper marbling used in conjunction with brush and ink. The process allows for chance and references the ancient history of Hydromancy: paper marbling as a form of divination. Certain images emerge in these works, such as the image of a commercial fishing trawler based on the woodcut, *Fischdampfer*, by the German Expressionist Emil Nolde, while others are more abstract and random.

Like much of Dupont's figurative sculptural work, the new works on paper examine the distortion of the natural world at the limits of perception. While these works are anthropomorphic in nature, the figure is absent. They avoid any fixed position, as forms drift in and out of a fluid field, embracing both creative and destructive aspects.

Richard Dupont was born in 1968 in New York City. He received an AB degree from the Department of Art and Archeology at Princeton University in 1991. His work has been featured in solo and group exhibitions at venues around the world, including The Powerhouse Museum (MAAS), Sydney (2017), The Museum of Contemporary Art San Diego (2016), The Cleveland Museum of Art (2015), The Museum of Arts and Design (MAD)(2014), and The Lever House, New York (2008).

Works by the artist are included in the permanent collections of numerous institutions, including The Museum of Modern Art (MoMA), New York; The Whitney Museum of American Art, New York; The Museum of Fine Arts, Boston; The Cleveland Museum of Art; The San Francisco Museum of Modern Art; The Brooklyn Museum; The Museum of Contemporary Art San Diego, and the New York Public Library Print Collection, among others.

For more information or images please contact the gallery at: info@carolinanitsch.com



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