

JANUARY 2016

# Exquisite Corpse

EXHIBITION DATES

JANUARY 8—FEBRUARY 17, 2016

EXHIBITION RECEPTION

FRIDAY, JANUARY 8, 6 - 8PM

MONDAY BY APPOINTMENT

TUESDAY - FRIDAY 12 - 5 PM

## Exquisite Corpse

RICHARD DUPONT CAROL BOVE ENOC PEREZ ✦ GREG FOLEY WILL COTTON  
NATHAN FOX ✦ JAMISEN OGG RYAN FENCHEL CALEB LYONS ✦ VICTORIA HAVEN  
DAWN CERNY DAFT KUNTZ ✦ IAN COOPER LIBBY ROTHFELD PAULA RONDON ✦  
NAHO TARUISHI TATIANA ISTOMINA ARTURS VIRTMANIS ✦ ROBERT MEDVEDZ  
TERESA LUI ADAM RAYMONT ✦ MARTHA LEWIS MELISSA MARKS EVA MANTELL ✦  
CHUCK WEBSTER JAMES SIENA B. WURTZ ✦ ALEX DODGE GLEN BALDRIDGE  
LOUISE SHELDON ✦ MARTIN MAZORRA JENNY SCHMID DAMARA KAMINECKI ✦  
ELLEN DRISCOLL SELENA KIMBALL STEPHANIE SNIDER ✦ KATHERINE BRADFORD  
JOHN MITCHELL CAROLINE WELLS CHANDLER ✦ SUTTONBERESCULLER ✦ AN  
ESSAY BY DAVID GUION

JANUARY 8 - FEBRUARY 17, 2016

OPENING RECEPTION: FRIDAY, JANUARY 8, 6-8 PM

*Planthouse*

55 WEST 28TH STREET NEW YORK NY 10001 PLANTHOUSE.NET

PLANTHOUSE GALLERY IS PLEASED to present its upcoming group exhibition, *Exquisite Corpse*, an artful modern day collage of 'pictorial consequences', which accompanies the release of its first children's book publication, *43 Monsters*. Please join us for the opening reception on Friday, January 8th, from 6-8pm.

The Exquisite Corpse, derived from the French expression "Le cadavre exquis boira le vin nouveau" (or, "the exquisite corpse shall now drink the new wine") is an exercise in improvisational intrigue that has challenged the agendas of artists since it was purportedly invented by André Breton and his Surrealist companions as a parlor game in the early 20th century. Traditionally, the Exquisite Corpse involves a rotating piece in poetic or visual form that is initiated by one artist, then continued by another, and finished by a third. The limitation of the 'game' is that the successive artists see only a fragment of the previous drawing upon which to elaborate, thus resulting in a playful, imaginative, and surprising image that is more than the sum of its parts. For our version of this experiment, we've invited 14 Planthouse veterans and friends to partner with artists and media of their choosing. The collective collaborations complete—along an essay by *Night at the Museum* and *Dinner for Schmucks* screenwriter David Guion—the veritable 43 'monsters'. Planthouse is delighted to manifest our own uncertain iteration of this game in homage to the cheeky humor of our new book *43 Monsters*, which features the whimsical 1970's childhood illustrations of Chuck Webster and a comic text by Arthur Bradford.

EXQUISITE CORPSE ARTISTS: Richard Dupont, Carol Bove, Enoc Perez, Greg Foley, Will Cotton, Nathan Fox, Jamisen Ogg, Ryan Fenchel, Caleb Lyons, Victoria Haven, Dawn Cerny, Daft Kuntz, Ian Cooper, Libby Rothfeld, Paula Rondon, Naho Taruishi, Tatiana Istomina, Arturs Virtmanis, Robert Medvedz, Teresa Lui, Adam Raymond, Martha Lewis, Melissa Marks, Eva Mantell, Chuck Webster, James Siena, B. Wurtz, Alex Dodge, Glen Baldrige, Louise Sheldon, Martin Mazorra, Jenny Schmid, Damara Kaminecki, Ellen Driscoll, Selena Kimball, Stephanie Snider, Katherine Bradford, John Mitchell, Caroline Wells Chandler, SuttonBeresCuller, and David Guion.

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