



Eduardo Secci Contemporary

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ORARI.

mar.-sab.: 10:30-13:30_14:30-19:00 e su appuntamento

PRESS RELEASE

“People have this idea about ‘digital’ that you just press the button and the machine spits something out, which couldn’t be further from the truth”. _ Richard Dupont

The gallery Eduardo Secci Contemporary is pleased to announce Richard Dupont's first exhibition in Italy

Richard Dupont _ SELFIE

Curated by Marco Bazzini

September 25th - December 30th

Vernissage: Thursday September 25th, 18:00-20.30

The New Yorker artist Richard Dupont, after being awarded important prizes in the United States, and having exhibited his works in Korea, Switzerland, in occasion of the prestigious fair Art Basel, in Germany, Sweden and the United Kingdom, lands for the first time in Italy with a personal exhibition in our gallery.

He has been carrying on for about 10 years innovative research in the arts, starting from 3D printing technics. The body of the artist becomes the object to examine, scan, manipulate through special software and printers; the digital copies that result from this process are used as models for a wide range of works, starting with sculpture to engraving, from the installation to the drawing, and painting. A complex process during which materials and traditional technics such as plaster or castings of bronze alternate with materials and production technics Extremely experimental like digital scanning, silicon, and melted polyurethane.

In the great game of representing ourselves - writes Marco Bazzini - that has always accompanied our history, and that in the present has found a wide diffusion through social networks as a tendency to the only confession of what is evident, (...) Richard Dupont proposes a lateral step, just like is demanded to an artist. The detailed and deep analysis of his body, or of other anatomical fragments of it like hands, go beyond a mere research that aims for similarity with the subject to make it first of all a product that arises and lights imagination as well as memory. In his case it is the digital, liquid and easily manipulable through software, which since 2001, having obtained the complete scanning of his body at a American military base, is at the origin of all his path as the only matrix. (...)

Eduardo Secci Contemporary S.R.L soc. unipersonale - Capitale Sociale IV 10.000,00 €

Sede Legale Via Maggio 51/R - 50125 Firenze - IT - C. F. P.IVA N. ISCR. REG. IMP. FI 06421100485

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With only one selfie, Dupont does not only create the representation of himself, but deploying different tracks, starting from himself, represents a possible cultural evolution that influences the sense of identity and of the self in our society.

Richard Dupont (New York, 1968) is an American artist that lives and works in New York City. The works he creates range from sculptures to drawings, installations, paintings, engravings. His works are currently exhibited at MAD (New York's Museum of Arts and Design): Out of Hand: Materializing the Postdigital. Moreover one of his sculptures entitled Going Around by Passing Through, in melted aluminum, more than 4 meters of height will be installed in front of the MAD on the Columbus Circle till September 3rd, 2014. He graduated from Princeton University's faculty of Archeology, obtaining a Bachelors of Arts by the department of Visual Arts; the MAD will official award him a prize for his significant innovations in the field of the digital arts and drawing in November. Among his personal exhibitions those at the Middlebury College Museum of Art, the Hudson Valley Center for Contemporary Art, and the Lever House Art Collection. His works are part of the permanent collections of several museums, such as: Museum of Modern Art (MoMA), Whitney Museum of American Art, Museum of Fine Arts of Boston, the Brooklyn Museum and the New York Public Library Print Collection.

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For any further information please visit www.eduardosecci.com or contact the Gallery at +39 055283506 or write to gallery@eduardosecci.com.

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