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ShortList

ART

RICHARD DUPONT The genre of hyper-real body sculpture that began with Duane Hanson (though no one admits it) and mutated into works such as Charles Ray's nine-foot-tall lady and Ron Mueck's shrunken *Dead Dad* gets a computer-assisted twist from Dupont. "Tomorrow Again" is dominated by two peculiarly tall and narrow super-realistic figures in vitrines: *Punctuated Equilibrium*, a horizontally compressed portrait of the artist, and *The Principle of Irreversibility*, a vertically elongated portrait of his wife. Together, prosaic and mystifying, they embody humanity under pressure, molded by anxieties about digital and genetic manipulation, and squeezed by unknown forces. THROUGH FEBRUARY 22, Caren Golden, 526 West 26th Street, 212-727-8304. (Levin)

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